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The term 'cult film star' has been employed in popular journalistic writing for the last 25 years, but what makes cult stars distinct from other film stars has rarely been addressed. This collection explores the processes through which film stars/actors become

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associated with the cult label, from Bill Murray to Ruth Gordon and Ingrid Pitt.

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Sarah Thomas is Lecturer in Film Studies at Aberystwyth University (Wales, UK). Her published work includes Peter Lorre - facemaker: constructing stardom and performance in Hollywood and Europe

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(Berghahn Books, 2012) and Cult film stardom: offbeat attractions and processes of Cultification (co-edited with Kate Egan, Palgrave Macmillan, 2012).

Celebrity in the 'Twitterverse': history, authenticity and ...

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self-deprecating humor can also be used. Even within subcultures, fans who break subcultural scripts, such as denying the affectivity of a disturbing film, will be ridiculed for their lack of authenticity.

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by Mark Jancovich and Shane Brown. From Cult Film Stardom: Offbeat Attractions and Processes of Cultification. Music: All of the music used in this episode, with the exception of the intro and outro, is from royalty-free music libraries and licensed music collections. The intro includes a clip from the film Casablanca. Outro song:

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“Monster” by Kanye West.

Bela and Boris Episode 3: Boris and the Monsters — You ...

Derivative works. Brazilian comedy group Hermes & Renato lampooned The Impossible Kid in the first season finale of their comedy series Tela Class (2007). Each episode of the series is a burlesque

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re-edit and re-dub of a film. This episode, "Um Capeta em Forma de Guri" ("A Demon in a Boy's Body"), re-imagines Agent 00 as a wicked and mischievous little boy.

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