

The 12 Million Stuffed Shark Curious Economics Of Contemporary Art Don Thompson

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The 12 Million Stuffed Shark

Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007?

The \$12 Million Stuffed Shark: The Curious Economics of ...

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The \$12 Million Stuffed Shark: The Curious Economics of ...

These are the people who spend \$690,000 for a leather jacket tossed in a gallery corner, secured to the wall by a web of thin silver chains (1992, by Jim Hodges), or, yes, \$12 million for a dead shark floating in a vat of formaldehyde (1991, by Damien Hirst).

The \$12 Million Stuffed Shark: The Curious Economics of ...

Surprising, passionate, gossipy, and revelatory, The \$12 Million Stuffed Shark reveals a great deal that even experienced auction purchasers do not know. About Wordery Wordery is one of the fastest growing online booksellers.

The \$12 Million Stuffed Shark : The Curious Economics of ...

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Amazon.com: The \$12 Million Stuffed Shark: The Curious ...

The Twelve Million Dollar Stuffed Shark is the first book to look at the economics of the modern art world and the strategies which power the market to produce such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

\$12 Million Dollar Stuffed Shark: The Curious Economics of ...

By 2005, the embalmed shark had turned green and lost a fin, but still sold for \$12 million, the second-highest price ever paid at the time for a work by a living artist (a couple of years later,...

“THE \$12 MILLION STUFFED SHARK” - New York Post

The \$12 Million Stuffed Shark explores money, lust, and the self-aggrandizement of possession in an attempt to determine what makes a particular work of art valuable while others are ignored. In the style of the bestselling Freakonomics , Thompson uses economic concepts to explain the unique practices employed, to great success, in the international contemporary art market.

The \$12 Million Stuffed Shark: The Curious Economics of ...

"The Twelve Million Dollar Stuffed Shark" is the first book to look at the economics of the modern art world and the marketing strategies which power the market to produce such astronomical prices.Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

The \$12 Million Stuffed Shark: The Curious Economics of ...

It's not the aesthetics. It's the money aspect that gives the art 'value.' Buyers could just as well be investing in stocks or commodities. They play futures. How do you compare a van Gogh with a Hirst. You don't. The van Gogh is irreplaceable. The original \$12 million stuffed shark decomposed and was just replaced with another shark.

Amazon.com: Customer reviews: The \$12 Million Stuffed ...

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The \$12 Million Stuffed Shark: The Curious Economics of ...

The 12 million stuffed shark woensdag 29 februari 2012. Art as an investment: risk, return and portfolio diversification in major painting markets. Art as an investment: Risk, return and portfolio diversification in major painting markets . Andrew C. Worthington, Helen Higgs

The 12 million stuffed shark

The \$12 Million Stuffed Shark : The Curious Economics of Contemporary Art. Why would a smart New York investment banker pay twelve million dollars for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock' s drip painting No.5 1948 sell for \$140 million? The first book to look at the economics of the modern art world, and the marketing strategies that power the market to produce such astronomical prices, this surprising and revelatory book explores the money, lust ...

The \$12 Million Stuffed Shark : Don Thompson : 9781845134075

Intriguing, disturbing, exhilarating and obscene, contemporary art is hard to understand. In fact, when you consider pieces like the titular \$12 million stuffed shark by Damien Hirst, it is often downright baffling. If you're looking for artistic explanations and interpretations, though, Don Thompson doesn't offer much help.

The \$12 Million Stuffed Shark (Summary) - National Library ...

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The \$12 Million Stuffed Shark Quotes by Don Thompson

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